



What Exactly Did Messrs Kilner and Kirlian See and Record?

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Editorial

“Even the physical apparatus of Leonardo Da Vinci’s eye appears to have been completely abnormal: he could see and record things which were not otherwise known until the coming of slow-motion photography, while his observations on the colours of cast shadows were not developed until the time of the French Impressionists” page 486, Chambers’s Encyclopaedia Volume 8. I propose that if auras do indeed exist, they are nothing but bioluminescent emanations of the microzymas/cellular dust [1-3]. Walter Kilner [4] insisted that during sickness, a person’s aura changed form. This correlates with how microzymas are not ideally arranged in sickness according to Seun Ayoade’s law of Living Things [5-6]. If a man’s finger casts a certain shadow no one expects the same finger to cast the same shadow if the finger is bent, dislocated or broken. Sudden savant syndrome is a phenomenon whereby an average person suffers some physical trauma (usually to the head) and suddenly gains a spectacular talent not hitherto possessed. Some have gained the ability to play a certain musical instrument with world class skill. The children’s author Roald Dahl who penned the famous Charlie’s Chocolate Factory, Big Fat Giant, and Danny Champion of The World etc had absolutely no writing ability till he got injured in an accident. What happened to these people’s

brains? I propose that the key to understanding this sudden savant syndrome is to study the microzymas/cellular dust; to be precise how cellular dust in the human brain reacts to sudden movement, displacement and trauma vis a vis the cellular dust altering human cells and tissues thereby. From the knowledge thus gleaned radical physiotherapy regimens can be developed to treat the autistic and mentally retarded.

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